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By Stacy Wolf



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<http://www.princeton.edu/pr/pwb/volume98/issue17/theater/>

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About the Contributors -

Musical Theater and Gay She is the author of A Problem Like Maria: Gender and Sexuality in the American modern and contemporary drama, performance
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Bibliography - Oxford Handbooks -

A Look at the American Musical Theater. Revised, Wolf, Stacy. Changed for Good: A A Problem Like Maria: Gender and Sexuality in the American Musical.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195385946.001.0001/oxfordhb-9780195385946-bibliography-1>

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A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002. Pp. 312+illus. \$49.50 Hb; \$19.95 Pb

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Stacy Wolf, Lewis Center for the Arts -

Stacy Wolf is the author of Changed for Good: A Feminist History of the Broadway Musical (Oxford University Press, 2011), A Problem Like Maria: Gender and Sexuality

<http://arts.princeton.edu/people/profiles/stacy-wolf/>

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