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Musical (Triangulations: Lesbian/Gay/Queer
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By Stacy Wolf



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Stacy Wolf, Lewis Center for the Arts -

Stacy Wolf is the author of *Changed for Good: A Feminist History of the Broadway Musical* (Oxford University Press, 2011), *A Problem Like Maria: Gender and Sexuality*

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About the Contributors the *Triangulations: Lesbian/Gay/ Queer Drama/Theatre* She is the author of *A Problem Like Maria: Gender and Sexuality in the*

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About the Contributors -

Musical Theater and Gay She is the author of A Problem Like Maria: Gender and Sexuality in the American modern and contemporary drama, performance

<http://www.oup.com/us/companion.websites/9780195385946/contributors/>

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