

**Imagining Minds: The Neuro-Aesthetics Of Austen, Eliot, And
Hardy (THEORY INTERPRETATION NARRATIV)
By KAY YOUNG**



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<http://www.amazon.com/Imagining-Minds-Neuro-Aesthetics-Interpretation-Narrative/dp/B00AU4LI5M>

Section 19. Reading Lists for the First Qualifying -

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<http://litandenvironment.english.ucsb.edu/book/export/html/524>

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http://mind.english.ucsb.edu/?page_id=48

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<http://www.pseudopodium.org/search.cgi?essay=Neuraesthetics>

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<http://ci.nii.ac.jp/ncid/BB06253156>

The Neurology of Narrative | Kay Young - -

Imagining Minds The Neuro-Aesthetics of Austen, Eliot, Kay Imagining minds : the neuro-aesthetics of Austen, and Hardy / Kay young. p. cm. (Theory and
http://www.academia.edu/8488845/The_Neurology_of_Narrative

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<http://www.journalofplay.org/issues/4/3/contributors>

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Reading List 13: Literature and the Mind | English -

Faculty Committee: Jan Caldwell, Julie Carlson, Aranye Fradenburg, Kay Young. Examinees will construct their own lists. All, however, area required to read the
<http://www.english.ucsb.edu/section-19-reading-lists-first-qualifying-exam/reading-list-13-literature-and-mind>

Kristen Ebert-Wagner Editing: Home -

Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy. Theory and Interpretation of Narrative, Young-Mi Kim, PhD, Cornell
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The Embodied Mind and George Eliot | Kay Young - -

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Kay Young, Imaging Minds: The Neuro- -

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