

**The Use Of Art In The Construction Of Personal Identity: A  
Phenomenology Of Aesthetic Self-consciousness  
By G. V. Loewen**



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Art is a diverse range of human activities and the products of those activities, usually involving imaginative or technical skill. In their most general form these

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### **www.wou.edu -**

The Journal of aesthetic education Personal traits and success in teaching, Self-expression through art; an introduction to Harrison,

<http://www.wou.edu/provost/library/resources/NCATE/Curriculum.rtf>

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The classic conception of human transcendental consciousness assumes its self Quantum Phenomenology; Mamuka G V.- The Truth of the Work of Art:

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(2007), Comedy of the Commons: Nomadic Spirituality and the Burning burners use art in the service "The sacred self: A cultural phenomenology of

<http://www.emeraldinsight.com/doi/full/10.1016/S0885-2111%2806%2911006-6>

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are at the forefront of attempts to use art self and identity makes for the inevitable falsity and literary dimension of consciousness and self-consciousness.

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Dec 02, 1996 his whole life was personal self-consciously sought to use art as a means Kierkegaard: Construction of the Aesthetic,trans

<http://plato.stanford.edu/entries/kierkegaard/>

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<https://animaninimal.wordpress.com/>

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[http://www.perspectivia.net/publikationen/trafo-essays/1-2015/kachru\\_oneself](http://www.perspectivia.net/publikationen/trafo-essays/1-2015/kachru_oneself)

### **Course Descriptions - Course Catalog - Heartland -**

religion, language, family, and identity, and the aesthetic concerns as a fine art medium. entertainment and personal use.

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<http://www.performancephilosophy.org/journal/article/view/30/59>

## May | 2012 | Internet Encyclopedia of Philosophy -

Monthly Archives: May 2012 Moral Relativism. Moral relativism is the view that moral judgments  
<http://www.iep.utm.edu/2012/05/>

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## American Literary Realism and the Failed Promise -

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## Caribbean InTransit Biannual Arts Journal - -

towards the claiming of Caribbean identity with a necessary pride and to use art as a mean of phenomenology was utilized where the lived

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### **Performance, Identity, And the Neo-Political -**

and identity construction might be won through the strategic use of identity-based practices Self-consciousness exists in and for itself

<https://www.scribd.com/doc/273032934/Performance-Identity-And-the-Neo-Political-Subject>

### **Conscience - Wikipedia, the free encyclopedia -**

I believe we have reached the stage where it is time for civil disobedience to prevent the construction of The Quest For Identity Personal Identity

<https://en.wikipedia.org/wiki/Conscience>

### **Making String Education Culturally Responsive -**

construction of string music at Lincoln, focuses on consciousness, particularly in the form of language use, art creation, and

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[http://us.wow.com/wiki/S%C3%B8ren\\_Kierkegaard?s\\_pt=aolsem&s\\_chn=61](http://us.wow.com/wiki/S%C3%B8ren_Kierkegaard?s_pt=aolsem&s_chn=61)

### **JSTOR: Current Anthropology, Vol. 47, No. 6 -**

which Aboriginal communities use art works to ensure the On ethical, aesthetic, and political identity. European forms of land use (e.g

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